

**PROGRAMMA SVOLTO DI LINGUA E CIVILTÀ INGLESE**  
**Classe 4<sup>A</sup> Liceo Scientifico Sorgono Anno scolastico "2022-2023"**  
**Docente : Efisia Catzula**

**MODULO 1: GRAMMAR**

**U.D.A.1: WHAT A STORY**

A FOLK TALE. The Story of Mula and the Miserable man

**Writing about a book or a film:** Frankenstein: plot and activities. Snow white and Rose Red. :

Mary Shelley- Frankenstein. Palina, the girl with two families

**Grammar:** Past perfect, Past simple, present perfect. Joining sentences- conjunctions

**U.D.A.2: ALL TIME GREATS!**

The best video game ever. Inventions that changed the world

**Reading and speaking:** The world's most famous football team: Manchester United

**Grammar:** Passive: Present Simple/ Past Simple/ Present Perfect/ Will future; compound nouns; words that go together

Talking on the phone. use of phrasal verbs. ( breaking up, can't make it, get back to, get hold off, put...through.)

**Writing:** discussing pros and cons. The use of the Internet and social media sites, Reading comprehension and written/oral production about the topic

**U.D.A.3: PEOPLE WITH A PASSION**

A PASSION FOR MUSIC AND SCIENCE

Grammar spot: present perfect continuous and simple.

**Grammar:** Past simple of irregular verbs. Present perfect continuous

**U.D.A.4: YOU NEVER KNOW..**

Real possibilities with the first conditional.

Grammar: Use of could, should and would. First conditional if + will; might; second conditional if + would; prepositions; third conditional.

**MODULO 2 : LETTERATURA**

**U.D.A.1- From early Britain to the Middle Ages**

**The Celts, The Romans in Britain. The Anglo-Saxons and the Viking invasion. The Norman Invasion. The feudal system. The Common law and The Magna Carta. The hundred years**

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**war. The Black Death. Anglo-Saxon Literature. Beowulf and The epic poem. Old English:  
where does English come from?**

**U.D.A.2- the Middle Ages**

**Geoffrey Chaucer: life and works**

***The Canterbury Tales: The Wife of Bath, The Friar***

**U.D.A.3- The Elisabethan age**

**William Shakespeare: *life and works.***

**Sonnets. "Shall I compare thee.." Introduction and analysis . Form and structure, main  
themes: time and love, Style. Petrarch and Shakespeare.**

***"Sonnet 18" and "Sonnet 130". Romeo and Juliet: "The balcony scene". Hamlet: "To be or not  
to be".***

Sorgono 10 giugno 2023

Docente: Efisia Catzula

Gli alunni